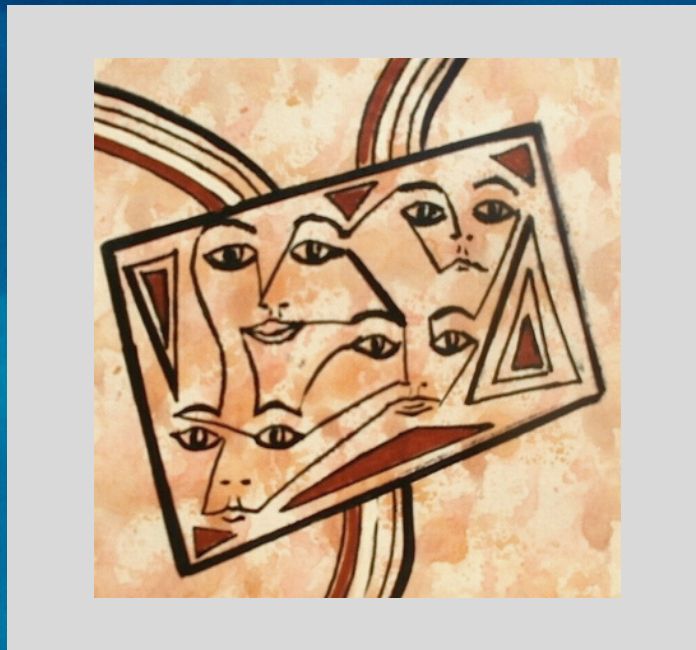


ART FLOW STUDIO GALLERY



"BEYOND THE VEIL OF REALITY"

"ΠΕΡΑ ΑΠΟ ΤΟ ΠΕΠΛΟ ΤΗΣ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑΣ"

FINALISTS EXHIBITION 2023

Themed Cultural event - 4^o Edition

"Beyond the veil of reality"- “ Πέρα από το πέπλο της πραγματικότητας”

Art Flow Studio Gallery in Paleochora, Crete, is proud to present its inaugural annual Art Competition and Finalists Exhibition taking place between May 13th - May 21th 2023. A cultural initiative established in association with the Municipality of Kandanos Selinou incorporating this years theme of:

"Beyond the veil of reality"- “ Πέρα από το πέπλο της πραγματικότητας”

The 2023 competition Finalists are a mix of local, Island- wide and International Artists, all with a common passion, to express emotions through art.

The Art Flow Studio Gallery exhibits a variety of works by International Artists annually throughout the Summer Season from May to October. We look forward to meeting you whenever you next decide to visit our Paradise Village of Paleochora in SW Crete.

If you require further information regarding any of the Artists listed here, please contact Art Flow Studio Gallery directly or refer to our website for more details on individual Artists.

Our contact details and website address can be found on the Back Page of this catalogue.

Finalists Artists 2023

Pela Mosxou - Greece

Silvia Forrer - Switzerland

Romana Hostnig - Austria

Pennie Malone - UK

Shelagh Mc Glenn - UK

Mark Tristram - UK

Rolf Dahlstrom - Sweden

Patrizia De Benedetti - Italy

Marianne Mairhofer - Austria

Eveline Jo Oswald - Switzerland

Jean Marc Arakelian - France

ARK Allison Kimble - USA

Katerina Sklaveniti - Greece

Dimitra Christinaki - Greece

Dimitra Papageorgiou - Greece

Efi Fiotaki - Greece

Pela Mosxou



" No Limits "

drawing - 30 x42 cm

My composition has elements of abstract expressionism and through the spontaneous and subconscious expression of the line, I can give vent to my creativity at any time of the day, because it helps me to relax from the pressures of everyday life. I use simple materials that I can always carry with me such as markers, pens, pencils. I draw on small areas of paper which I sometimes combine to achieve a new spontaneous effect. The result becomes a set of textures and lines creating a sense of depth and movement with which the viewer can relate to it.

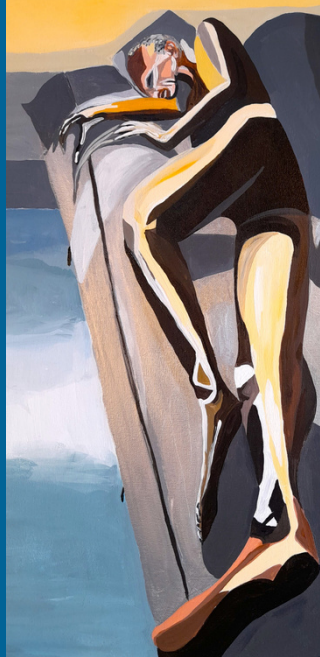
Short Bio

2002 Graduate a the school of fine arts in Athens , department of painting, engraving and mosaic.

2005 Teaching of mosaic courses in collaboration with the Prefecture of Chania.

2003 -2023 Teacher at Primary and Secondary School Education of Chania...

Silvia Forrer



" Shadow "

acrylic on canvas - 32x62 cm

Substance or human body, one shape flows into the other. Colours define the lines. Perspective. Where are we from? What are we made out of? Relaxing, sleeping?

Dreaming, everything real seems unreal at times, unreal things remain in our dream world.

Short Bio

Born in Winterthur/Switzerland, I am an artist based in Greece. I started to paint in my early childhood, as a way of expressing myself. Today, through my art I capture feelings, emotions and represent them on canvas or paper.

Romana Hostnig



" Dream catcher "

Oil on canvas - 80 x 60 cm

"What dreams may come during sleep?" Hamlet - Shakespeare . .The dream represented in my artwork is about nightmares. The king of nightmares who holds in his hands the feather of Maat (Egyptian goddess) symbolises that we are made of the same substance as dreams and that ,even in nightmares, there is a truth and a balance that give life to a cosmic order. All earthly things are transitory and can disappear like a gentle breeze in the wind. Beyond the veil of reality lies always the naked being.

Short Bio

Born in Austria, she attended the fashion school in Zurich and then moved to Berlin to complete her studies.

Passionate about writing, she wrote several poems and tales and won a first prize in literature in Vienna (Literature about work in the factory).

Her interest in culture led her to take courses in painting by the painter Maria Lassnig.

Since then, she has never stopped doing art and now, for her, painting is like breathing. She has traveled a lot, doing many exhibitions in various countries of the world and her works are in many private collections.

Pennie Malone



" Ignoratio Elenchi "

watercolour - 41 x 30 cm

"Life with a chronic illness often makes me feel excluded from the experiences around me. Too often my little world consists of staying at home with as little stimulation as possible, because even a sweet TV programme, relaxing music or an easy book are too much to take in. If I were to conclude what life is based on my participation alone, it would be a blank canvas, but in reality it is a stimulating world full of many delights.

Short Bio

I'm a self-taught, disabled artist from the UK. I moved to Crete 3 years ago for the amazing quality of life and to manage my health a little better. At the start of lockdown, I decided to pick up a paintbrush to keep occupied learning a new skill and now I can't stop. Being creative has given me some purpose in life again after I had to give up my career as a medical researcher.

I mostly paint botanical illustrations but chose something a little different for this competition that feels like my first "real piece of art" rather than just a pretty painting.

Shelagh Mc Glenn



" Summer rain "
acrylic on canvas 70 x 50 cm

My painting 'Summer Rain' was inspired by the early summer flowers in the gentle summer rain, the colours blending and merging into a riotous abandonment of colour.

Short Bio

After retiring and moving to Paleochora from the U.K, I finally found the time to pick up a paint brush and start painting once more, exploring different techniques. I went to art college at 16 years old, however I wasn't a very conscientious student, (even our fine art lecturer preferred rock climbing to painting) and I didn't continue my studies.

I eventually diverted into nursing and a career in complementary therapies, in between getting married and bringing up three children. I find inspiration and joy in the environment, the light, the colours, the weather, the seasons, trying to capture what I see.

Mark Tristram



" Infinite light and imagination "
acrylic on canvas - 60 x 80 cm

You have to decide what is real before you start. After all, nothing is something waiting to be imagined. I thought it would be like painting the flavour of fruit or the wind : you can only show the effects or comparisons but not the actual thing.

So the subjects in my painting are symbols and images of my thoughts and imaginations.

I could have filled the canvas because imagination is endless.

You have to take your eye out of the telescope and the other out of the microscope to look in the mirror. So I leave it to the viewer to decide what they see.

Short Bio

Il'm from Manchester, England, grew up in Cheshire but have lived in Crete for 20 years. As a child I was very interested in drawing but my interest in painting started when I went to live, work and surf in Cornwall in my 20s where I lived for a number of years. Art is a compulsion for me and I am always learning.

Rolf Dahlström



" Liberation of Fantasy "
oil on canvas - 47 x56 cm

The theme of this year's competition awakened my desire and fantasy. I immediately knew what I wanted to paint, just not how. It had to grow during the work, sometimes one step forward and two steps back. But in the end it was finished anyway. As a final detail I placed a lonely child in one of the empty windows, so that the house would not look so desolate. The effect became the opposite – I hope.

Short Bio

I worked for many years as an advertising cartoonist.. Painted in oil in my spare time. A book publisher saw my works and engaged me to make book covers. It became my beloved profession for more than forty years. I have shown my paintings in several galleries around Sweden and abroad. I am also an author and have had eight books published, including three illustrated children's books.

Patrizia De Benedetti



"Rocks"

mixed media on canvas - 60x 80 cm

Short bio

I am Italian, from Venice but currently living in Crete, Plakias.

I am self-taught artist and my career as a painter has just begun, but I am already participating in some exhibitions in Europe.

I consider myself lucky to live in a place where nature still has taken over the man; Where time is marked by the changing colours of the sky, the sea and nature.

Through my art I try to convey my gratitude, to be able to enjoy those vibrations that the environment gives us every day.

Experimenting every time with different techniques, I love to use the most disparate materials, such as cardboard, plastic and anything else I think can be a surface or a medium for my works.

Marianne Mairhofer



" When the veil lifts "

mixed media on canvas - 30 x40 cm

In our society, aggression is more respected than fear. Many people are thinking, aggression means to be strong and to feel fear means fail. So people don't want to be weak ,so they show aggression instead of fear, wearing a mask. This situation generated confusion. What is the reality of the human? What is the reality of our society? What is the reality in the world? In order to be in a position to express your real emotions, you have to be strong.
What is your reality beyond the veil?

Short Bio

I am an artist from Austria. I love painting, creating collages, dancing, playing and writing.
Expressing myself through art, I like to share my passion with people by organizing workshops.

Eveline Jo Oswald



" Soul reading "
mixed media on canvas - 60 x50 cm

The face is the reflection of the soul, they say.
We are emotions and feelings, directly connected with nature.
Through light and nature everyone always finds his reality.

Short Bio

Artist from Switzerland living now most of the time in Azogires (Crete) in her Yurt. Creating arts out of nature, found treasures, bones as well as enjoying working with recycled material is her passion .

Jean Marc Arakelian



" Nutcracker "

Photography cm 20x20

In my photograph we see a ballerina (ballet Nutcracker) between a daisy and a cross. The daisy was taken in the area of Athen and the cross in a monastery in Greece dedicated to Agios Giorgos.

For me the aesthetic is movement, movement is harmony and harmony is a part of beauty. The art of photography or of any kind of art is to bring out the movement from the static.

Short Bio

About me I can say that the circumstances of my life made me become an art photographer for more than ten years now. My style of photography is to focus on the articulation between the profane with the sacred . I was about 8 years in Russia, passing my time between churches, classical ballets and opera, where I was allowed to take photos from backstage. This photo is like a matrix for me, it really shows my style of photography .

ARK - Allison Kimble



" Too Focused on the Negative "
digital art print - 60 x 60 cm

This is a piece that I created for a person that I admired and who was holding themselves back with negativity. Art is about feeling to me, and this is how I perceived the person that I admired, looking into the cloudy gray darkness , ignoring the brightness everywhere else.

Short Bio

ARK is my nickname. My art is heavily based on feeling.

Using art as a tool to understand myself and my emotions without judgment or running away from them.

My work is 100% raw emotion or at least how I perceive emotions within the moment.

Katerina Sklaveniti



" Beyond the veil of reality "
mixed media on canvas- 35 x 50 cm

Behind the veil of reality, I see our thoughts , our desires or dreams. Our inner world , the spiritual one. That is blurred, hidden , veiled, often with intention. But that is always present in each of us .

Short bio

I have painted since my childhood and this love for drawing and painting brought me to study architecture in Venice. I had two solo exhibitions in Heraklion, Crete, and I participated in different group art events. Last year I had my personal retrospective exhibition in Piraeus. At the same time I deal with photography. Some of my photographs are in the "Athens View" volume of-Agra publications.

Dimitra Christinaki



" I'm your reality and you create me "

art installation - 60x145x30 cm

«We create our reality by interpreting attitudes, situations and things. Unfortunately we don't realize what really exists but what we are used to believe that exists. Our system of beliefs is a filter who sees only what we already believe that exists, ignoring the rest. ...

Robert Elias Najemy

So, a single reality does not exist; what really exists is just what we create . This is the biggest challenge and it's called life.

Short Bio

I'm a civil engineer and a painter. Growing up in a village, away from city influences, I started painting as a kid. My father used to paint as well, and he was the first among the many art teachers for me. I find painting healing for me and hopefully for the people looking at the images I create. I like to experiment with different styles, techniques, and materials. That's why it's unpredictable what I'll create next. I love nature, the sea, sky, clouds, trees could inspire me but also the human world, with its worries, emotions, stress and hope, and above all, this need for love that everybody has.

Dimitra Papageorgiou



" Return to Ithaca"

mixed media on canvas - 60 x 80 cm

My inspiration for creating this artwork was drawn from Odysseus' wandering during his return to Ithaca. Ithaca, the homeland of our soul, the final destination, the completion of the dream .The Odyssey narrates the wandering of all of us. We all wandering around in the sea of time. We arrive in a place, in an island and then maybe in an other island without finding the homeland of our soul. Anyone who wants to return "home" needs something from this tireless and inexhaustible power of Odysseus. Pain and sorrow, troubles and suffering, resistors and defenses do not discourage him.

Short bio

I am a self taught artist living in Thessaloniki My true passion has always been painting and creating. Inspiration is everywhere. I am influenced and inspired by the magnificence and splendour of the natural environment. I am excited by the fleeting balance between strength and fragility in nature. Since 2015 I have participated in several group exhibitions in Athens, Spain, Germany and Italy.

Efi Fiotaki



" Beyond the veil "

oil on canvas - 60 x 80 cm

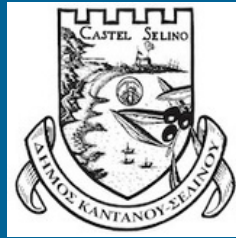
Through conscious surrender, the individual in this painting experiences the awe and beauty of his own presence, which transcends personality, time and place to enter the unified field, with the heart. Behind the veil of reality, behind the veil of illusion there is the realm of consciousness, unity and source. The electric waves flowing from the sanctuary of the heart make up this realm of existence beyond the material world

"As we move beyond the illusion of personality, we gain permission to connect beyond the veil in the unifying field. And what we create in the field is what changes matter. It's not matter that creates the field; it's the field that creates matter." Dr Joe Dispenza

Short bio

I'm a kindergarten teacher and I work at the school in Kountura (Paleochora) . I started painting 14 years ago, when I started sketching and then painting with oils. I have participated in many exhibitions in Paleochora, Chania and Athen.

I am also part of the team " Paleochora art week" , a cultural association that organizes art exhibitions with local and international artists.



Judging Panel

Antonios Perrakis

Aris Liatakis

Claudia Boldura

Richard Bradley Owen

Kevyn Thompson

Vicky Vergou

Cornelia Lins

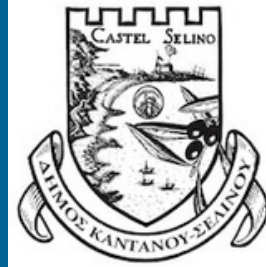
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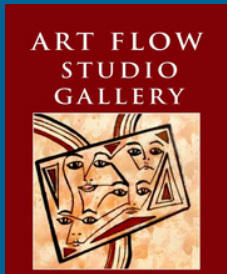
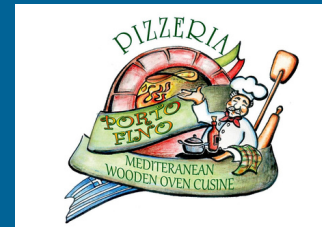
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Finalists exhibition 2023

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Art Catalogue Design & Layout by Claudia Bolduraa