

ART FLOW STUDIO GALLERY



LIGHT & DARKNESS - ΦΩΣ ΚΑΙ ΣΚΟΤΆΔΙ

FINALISTS EXHIBITION 2022

Themed Cultural event - 3^o Edition

Light & Darkness- φως και σκοτάδι

Art Flow Studio Gallery in Paleochora, Crete, is proud to present its inaugural annual Art Competition and Finalists Exhibition taking place between May 14th - May 22th 2022. A cultural initiative established in association with the Municipality of Kandanos Selinou incorporating this years theme of:

" Light & Darkness- φως και σκοτάδι "

The 2022 competition Finalists are a mix of local, Island- wide and International Artists, all with a common passion, to express emotions through art.

The Art Flow Studio Gallery exhibits a variety of works by International Artists annually throughout the Summer Season from May to October. We look forward to meeting you whenever you next decide to visit our Paradise Village of Paleochora in SW Crete.

If you require further information regarding any of the Artists listed here, please contact Art Flow Studio Gallery directly or refer to our website for more details on individual Artists.

Our contact details and website address can be found on the Back Page of this catalogue.

Finalists Artists 2022

Larissa Abtova - Latvia
Lydia Beckler - Ethiopia - UK
Frances Bryant Scott - Canada
Maria Chatzipavli - Greece
Romain Chauvet - France
Rolf Dahlstrom - Sweden
Maria Daskalaki - Greece
Jayne Dexter - UK
Ariadni Doulaveri - Greece
Geta Doulaveri - Romania
Pauline Dumora - France
Silvia Forrer - Switzerland
Sarah Ann Green - UK
Eveline Jo Oswald - Switzerland
Stephen Jones - UK
Michelle Kergoat - France

Nikos Manessis - Greece
Lenny Metaxa - Greece
Eirini Orfanou - Greece
Dimitra Papageorgiou - Greece
Vasilis Patsourakis - Greece
Katerina Sklaveniti - Greece
Nikos Toutountzis - Greece
Mark Tristram - UK
Halina Truszczynska - Poland
Simon Wakefield - UK

Larissa Abtova



"Paleochora streetlife"
oil on canvas - 40 x 60 cm

People live in darkness and light, but also in twilight and shadow, physically but also mentally . With my art I hope to give a piece of eternity to the beautiful Cretan village! .

Short Bio

Larissa is an artist based in Amsterdam. Born in Riga, Latvia, young Larissa's love for drawing was crystal clear, having spent much of her childhood sketching away, since her parents ,gifted her with paint and drawing paper.During her teenage years, a professional artist would become so enamoured after discovering her work at an art fair that she went out of her way to convince Larissa's mother that her daughter was born for a life of art. In 1991, armed with decades of design experience under her belt, Larissa relocated to Holland where a new world opened up for her.

Lydia Beckler



" Sunset with olive trees"
acrylic on canvas - 77 x 30 cm

Short Bio

I am half Ethiopian and half English and I have lived in Crete for 16 years.

I took up painting whilst on holiday here some 20 years ago and have found how relaxing it is.

Initially it added to the benefits of the holiday from a very stressful job, now it is my relaxation and pleasure. This year I celebrate 60 years of life.

Frances Bryant - Scott



Bridge / Abyss

Ceramic sculpture - 18 x 12 cm

My current work seems to be all about the real and imagined bodies and soul-scapes of the creatures who live in these places (including myself.) *Bridge / Abyss*, plays with my desire to avoid the darkness, yet the necessity to engage with it. Perhaps a bridge over it is enough?

Short Bio

I am a Canadian artist and Art Therapist, living and creating year-round in Souri, Apokoronas, Crete. My ceramics and mixed media artworks are inspired by personal and universal stories. How we as human beings handle the opposites or dualities in our lives — light and dark, joy and sorrow, how we want life to be and how life really is — have always been at the core of both my therapeutic work and artistic work. Place is deeply important to me, and the environment of Crete seems to combine all I loves with a new color palette of Aegean blues and greens.

Maria Chatzipavli



"The past and the present "
oil on canvas - 60 x 80 cm

My painting is a scene of real life. While I was drinking my coffee in the square of my city in Heraklion I saw an old man and a teenager sitting on a bench, both seated, but with different experiences behind them.

Short Bio

I started painting in my early childhood . Colours have always had a beneficial influence on me, the images of my artworks are taken from the immediate environment. Landscapes, flowers and scenes of everyday life are a source of inspiration for me.

Romain Chauvet



" Leviathans "
acrylic on paper 64 x 38 cm

Light and its opposite, darkness, are a visual phenomenon with a strong symbolic value. Many antagonistic notions are associated with it; struggle of good against evil, of life and death, of knowledge against ignorance, of freedom against enslavement, of hope against despair. These two states can also refer to this childhood fear which also affects adults, the fear of the dark. Fear that we calm down by leaving a small night light on in a corner of the room. It is this fear that I tried to express, while recalling the symbolism associated with the theme. In this phantasmagorical space that is darkness lives a cohort of unspeakable and frightening creatures who themselves seem terrified by the light that arises on the horizon and which will soon make them disappear...

Short Bio

Romain Chauvet (1981) is an artist from France who 's living in Greece. He is also working as a hiking guide during the summer in Crete. He studied arts in France but also in Greece at the Athens School of Fine Arts.

Rolf Dahlstrom



" Limelight "

oil on canvas - 19 x 25 cm

My inspiration for my artwork came from a song in Bertolt Brecht's Threepenny Opera.

My thoughts went on like this:

In the light, with a perfect surface, you will be seen. With a naked surface and lack of shields you stay in darkness.

Short Bio

I worked for many years with advertising. Painted in oil in my spare time. A book publisher saw my works and engaged me to make book covers. It became my profession for more than forty years. Now I am retired and I can paint full time. Have shown my paintings in several galleries around Sweden. I am also an author and have had eight books published, including three illustrated children's books.

Maria Daskalaki



" Αμαχοι μαχητές - Civilian fighters "
oil on canvas - 60 x 80 cm

The civilian population puts the children in situations of war.

They are the true fighters for the light who, from the beginning of the world and history, with our choices and actions, are plunged into darkness.

Short Bio

Maria Daskalaki was born and raised in Sfakia, Crete, but lives in Heraklion. In her youth, she travelled a lot across Europe and it gave her the opportunity to learn about the works of the greatest painters. She has been working more on painting since 2004, participating in painting classes at St. George's Spiritual Center in Poros, Heraklion. Since then she has participated in numerous seminars, group exhibition and solo. For the past few years, she has been teaching art classes for adults and children.

Jayne Dexter



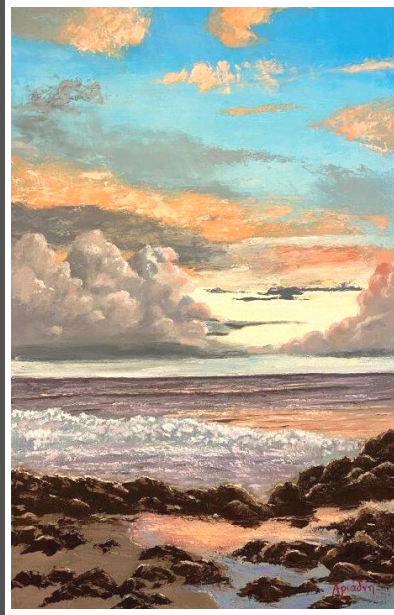
"Captured Light"
textile art - 37x 38 cm

This piece is inspired by the moments of quiet beauty I observe as I watch the daily journey of the sun's light as it travels across my studio. As this ever changing transformative wave of light and shade dances across my floor, I start my stitching and wait to see what will emerge. Like a clock's hand counting seconds my tiny stitches mark the passage of time, as if holding this day, this moment in place.

Short bio

All my work is based around the natural world and whatever I see around me. I often start with a neutral base and build colour and texture on to vintage materials using stains and dyes from leaves, flowers, rust and paint. The resulting rich undulating surface, like a miniature landscape, is transformed by the movement and changes in the light in which it is viewed.

Ariadni Doulaveri



" Awakening "

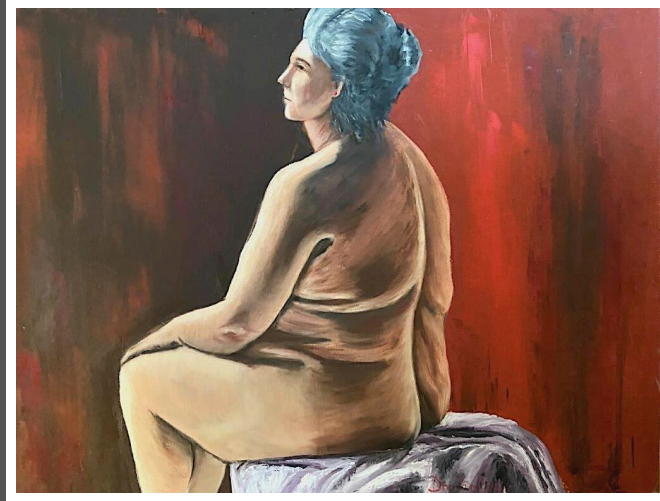
oil on canvas- 50 x80 cm

My artwork was my first oil painting, done in 2021, during the spring quarantine. The long walks by the beach in NEA Chora, in Chania, with peaceful scenery, the extraordinary colors of the sunset and the sound of the waves inspired me. It was a break of happiness during a difficult period. Discovering time and the future led us to realize our own mortality, which was crucial for the dawn of human consciousness. That's how a sunset can lead to an "Awakening".

Short Bio

I'm 24 years old and I study medicine at the University of Crete. Born in Chania, Crete, I was always passionate about art, I believe it's essential for living a meaningful and beautiful life. One of my great inspirations is my mother, who has always loved to paint with oil and she generously gave me a chance to try this medium, since I was usually working with pencil and charcoal.

Geta Doulaveri



" Red earring "
oil on canvas - 80 x60 cm

The beauty has not aged and a red earring could wear everyone.

Short Bio

I am a dermatologist and venereologist specialising in aesthetic dermatology. My profound desire is to throw as a fairy, touches of gold dust into people's lives to paint smiles on their faces. I also experienced a miracle when I discovered that I can give colour to a thought or my imagination; To see it in a painting is a great emotion and I thank God who led my steps on the path of art. When I paint, I find my childhood again and I have the impression of leaving an indelible imprint on my soul. I love my teacher, the painter Georgios Tzegiannakis. He leads my steps with great generosity. I have participated in several group exhibitions in Crete, especially in Chania.

Pauline Dumora



" The guide of the soul "
photography - 40 x 60 cm

He taught her the Source of Light - Day and night as an inexhaustible prayer
Falling leaves punctuated the Silence - Pupil on awakening she threw herself into the immense
There was no one to recognize the time - The flight of a soul cannot be seen or heard
She danced and the wind whispered: Little sister - A thousand birds circled in the firmament

Short bio

Born in France, in Bordeaux, in 1976, Pauline Dumora practices, as a professional, theatre, dance, writing, staging, singing, photography, cinema, artistic nude for more than 25 years.

Silvia Forrer



"So Much closer to the sun"
acrylic on canvas - 40 x 40 cm

Underneath the bird we got the mirroring of the bird by..., maybe - Water....., no shadow.

Also the sun – not real. - All we see is an illusion.

Without sun ----- no light, no shadow - Without light ----- darkness, we cannot see.

Without darkness ----- light does not make sense - The shadow is the darkness created by light.

Short Bio

Born in Winterthur/Switzerland, I am an artist based in Greece. I started to paint in my early childhood, as a way of expressing myself. Today, through my art I capture feelings, emotions and represent them on canvas or paper.

Sarah Ann Green



" Fires by night "
acrylic on canvas- 25 x 30 cm

The week I painted 'Fires by Night' I was in shock and pain, after a sudden personal loss. There is an ancient story of divine comfort and guidance coming in the form of a 'Cloud by Day and a Pillar of Fire by Night'. My painting draws on this narrative, but there are several fires, all contributing to the feeling of warmth and invitation. I wanted to show how much these 'Fiery points' can pierce the darkness. Divine Healing, in our relationships, nature and gatherings ,pierced my darkness that Autumn day..."

Short Bio

Based in the north of England, Sarah studied Fine Art and Design at the Manchester and Leeds Schools of Art. Her work focuses on themes of healing, resolution and joy and is mostly abstract, part-figurative. Sarah works on commissions and hosts Art Workshops at her studio and garden.

Eveline Jo Oswald



" The shine in the dark "
recycled art - 35 x 70 cm

Short Bio

Artist from Switzerland living now most of the time in Azogires (Crete) in her Yurt. Creating arts out of nature, found treasures, bones as well as enjoying working with recycled material is her passion .

Stephen Jones



" Halo"

acrylic ink on paper - 26 x 27 cm

With my artwork I wanted to explore the concept of the tiniest amount of light cutting through darkness, and at the same time the miracle of the eye and brain can make sense of minimal information.

Short bio

I am a retired primary school teacher whose love of art formed my teaching and I have studied life drawing for many years, but in Crete I draw/paint street scenes, I have been coming to.

Michelle Kergoat



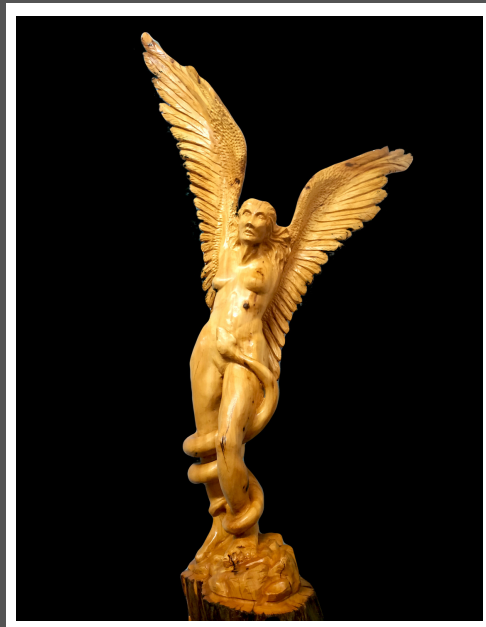
" Old settlement in Kithira "
watercolours on paper - 50 x 33 cm

In this old Dorian settlement in Kythira, the eyes jump from light to shade, just bright and dark, visiting the place is like a trip on a chess board.

Short bio

Michelle Kergoat is a French artist who has lived in Crete for 10 years. She studied at High School of Art in Rennes (Brittany) 20 years ago and right after this experience, she started painting with watercolours, finding her personal artistic technique. The method of expression and the images are drawn from the immediate environment - the mountains of the Cretan landscape. She likes to paint trees, rocks and ruins. Olive trees, plane trees and gorges are amazing subjects of her painting. She took part in numerous exhibitions, both personal and collective, and her paintings are in private collections in different countries..

Nikos Manassis



"Πόλεμος και Ειρήνη - War and peace"
sculpture cypress wood. - 123 x 75x35 cm

"War and Peace" was inspired and created during the first days of the war in Ukraine, bringing to my mind the horror of darkness (war) and the sacred Light (Peace). Made of Sfakian cypress wood.

Short bio

Nikos Manassis is a wood carving artist born and raised in Athens, Greece and he is currently based in Crete. He officially started his woodcarving journey at the age of 14, learning as an apprentice how to make wood carved pieces for churches, following the Greek style. His mission is to highlight the beauty of nature, the human body and the whole range of human emotions.

"What I do is a personal internal need to shape wood to its best and remind everyone that things can change just like the malleable matter of wood. We only have to feel it and by any means try for it."

Lenny Metaxa



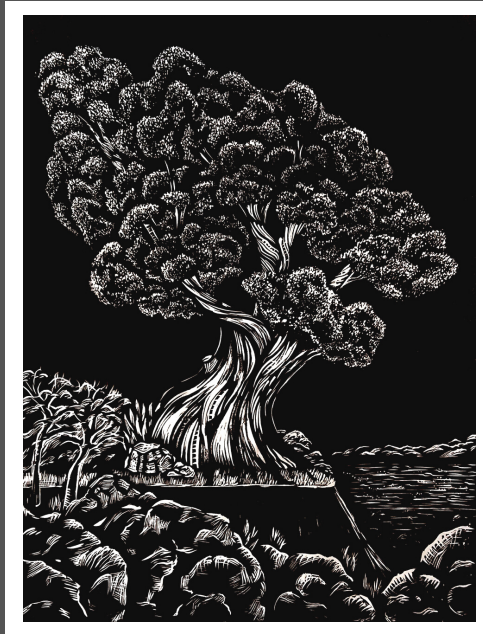
"Im Empfangsraum - In the waiting room"
acrylic on canvas - 70x60 cm

With my artwork I wanted to explore the concept that all the people we knew, that have passed away, will never be able to know what we have accomplished in our lives, after them. Hopefully we can meet with them again and tell them everything we've done, but nobody knows if that can or will happen. We are all in a waiting room till then. In general my artwork does not rely on just one concept, it's rather a mixture of many different ideas and emotions.

Short bio

I am a 16 year old student at the Music School of Tripoli. Art is something I would love to do professionally as I have been drawing ever since I can remember and is something that gives me great joy. Saying I'm good with words would definitely be an overstatement, so all my life I've been expressing my ideas and feelings through art, something I'm sure other artists can relate to as well.

Irini Orfanou



"Ελιά - Olive tree"

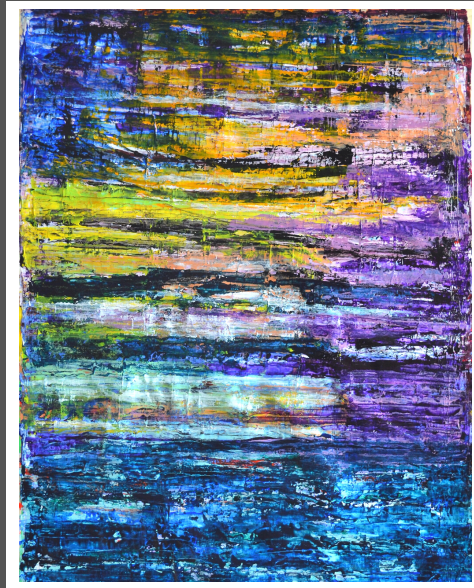
Engraving (linocut) on paper - 30x40 cm

"An olive tree messes around with light and darkness, emerges where there is light, hides when there are shadows. The landscape shows its shapes and secrets, freely, where there is the touch of light."

Short bio

I come from Andros Island, I am 29 years old and I love to paint and engrave on different surfaces!!

Dimitra Papageorgiou



"Shine through the darkness"

acrylic and paper on canvas - 60x80 cm

I was inspired by John O' Donohue, an Irish poet, author and philosopher. I was immediately captured by his approach.

"Somewhere, out at the edges, the night is turning and the waves of darkness began to brighten the shore of dawn....

The heavy dark falls back to earth and the freed air goes wild with light,

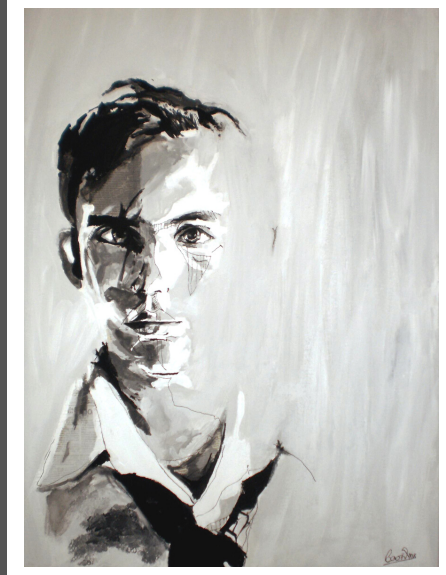
The heart fills with fresh, bright breath and thoughts stir to give birth to colour."

Closed my eyes and the image, colours and feeling appears like a dream that was a shine through the darkness, pure inspiration.

Short bio

I am a self taught artist living in Thessaloniki My true passion has always been painting and creating. Inspiration is everywhere. I am influenced and inspired by the magnificence and splendour of the natural environment. I am excited by the fleeting balance between strength and fragility in nature. Since 2015 I have participated in several group exhibitions in Athens, Spain, Germany and Italy.

Vasilis Patsourakis



"Growing up"

acrylic on canvas - 50x70 cm

My work is dedicated to victims of domestic and sexual violence. The boy's face in the picture is divided into two parts. The dark and the bright side. The dark side symbolises the anger and the fury against the abuser. Whereas the peaceful gaze on the bright side is expressing the inner. Peace and acceptance, the victims need to continue with their lives.

Short bio

My first steps began at the age of 8, when I tried to visualize what I was seeing on paper, drawing cartoon's heroes and comics.

Growing up, this became my passion, my lifestyle and I knew that this would be what I'd do in my life.

After my studies, at the High School of Graphic Arts in Chania and the Faculty of Design and Technology of Wood and Furniture of Karditsa, I left my village in Crete for to chase a dreams, the (AKTO) Art College for design and animation, working on my first 2D-3D animation project.

Katerina Sklaveniti



" Νυχτερινο - Nocturnal "
acrylic /plastic on canvas - 45x35 cm

My artwork is a female figure who expresses light while the background is dark, but not entirely, it is adorned. That's how I see darkness, not in fear, but as a part of life.

Short bio

I paint since my childhood and this love for drawing and painting brought me to study architecture in Venice. I had two solo exhibitions in Heraklion, Crete and participated in three group artistic events in Piraeus and recently my personal retrospective exhibition in Piraeus was completed.

At the same time I deal with photography. Some of my photographs are in the "Athens View" volume of-Agra publications.

Nick Toutountzis



" Verum Revelata"
oil on canvas - 70x50 cm

The painting I made is an allegorical metaphor of the truth that is revealed, scattering the light with its power even in the most difficult and dark times.

Short bio

Born in Athens, Greece in 1980, I have painted since as long as I can remember, colored pencils were my first toys. I attended various schools and studios such as the School of Hagiography of Agios Hierotheos, the School of Art in Kallithea (Athens) and, last but not least, the studio of the painter Nikolaos Pissas in Piraeus. In 2004, I was admitted to the National School of Art Restoration in Athens. I have participated and I distinguished at an international art event in the USA and Holland, my artworks have been sold as private collections in Greece and overseas.

Mark Tristram



"Tranquility"

acrylic on canvas - 55x40 cm

In my artwork the light I chose is the bright light we see everyday. Without this there would only be dark. Everything, even artificial light depends on this. Of the people in the painting I think the standing man was like me, drawn to the light, I was also very aware of the darkness. The seated man appears lost in thought and the woman in technology, but all were feeling the peace and tranquillity of the moment.

Short bio

Born 1961 Manchester England, grew up in Cheshire. As a child I was very interested in drawing but my interest in painting started when I went to live, work and surf in Cornwall in my 20s where I lived for a number of years. Art is a compulsion for me and I am always learning.

Halina Truszczyńska



" Light & Darkness - The visit "
acrylic on canvas - 60x70 cm

Crete has a special place in my heart, it is like love from the first sight.

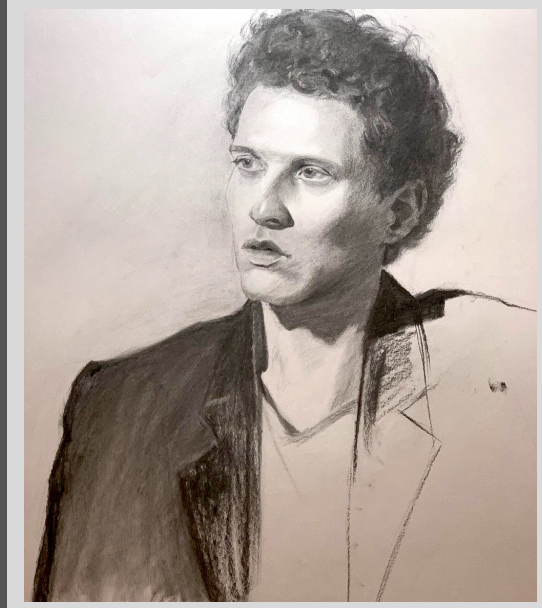
Beauty of Crete and the special atmosphere often become the inspiration for my paintings.

This is also what happened in this case. The painting is entitled "Light and Darkness – The Visit", a night visit in a chapel on Gramvousa. One of the question is "Who is the Visitor?"But the answer belongs to the viewer.

Short bio

I live in the South-West part of Poland with beautiful mountain landscapes, which initially became my artistic inspiration. During the years, through my painting I found the need to share observations and thoughts about our existence. Thus, probably, the topic of my painting becomes more existential, metaphysical, allegorical, but is still connected with nature and the cosmos. Paweł Trybalski, my painting master, also had an influence on my art work.

Simon Wakefield



" Portrait of Andrin "

charcoal / chalk on paper - 50x70 cm

Using one colour plus white to depict the figure or portrait on a value scale from light to dark is a fundamental aspect of artistic training, and one of the pillars of Renaissance art in the form of chiaroscuro. My portrait was one of my most satisfying studies so far with charcoal and white chalk, using the grey of the paper to find the mid-tones.

Short bio

Although I trained as a biologist I have always been fascinated by art. My father was a graphic designer and I was always looking through his art books as a child. I finally decided to take a Diploma in Art History (Modernism) at the University of Sussex in the UK to try to understand the world of art more deeply and since then I have studied at two of the main ateliers in London. My subjects are mainly the figure and the portrait, but over the coming summer some landscapes and still life studies will be fun to try.



Judging Panel

Antonios Perrakis

Aris Liatakis

Claudia Boldura

Richard Bradley Owen

Kevyn Thompson

Vicky Vergou

Cornelia Lins

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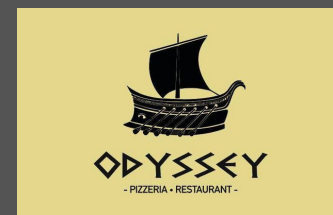
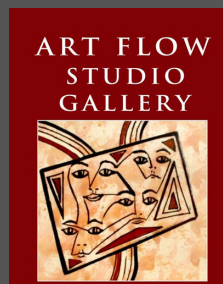
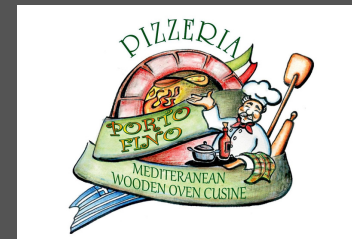
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Finalists exhibition 2022

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Art Catalogue Design & Layout by Claudia Bolduraa